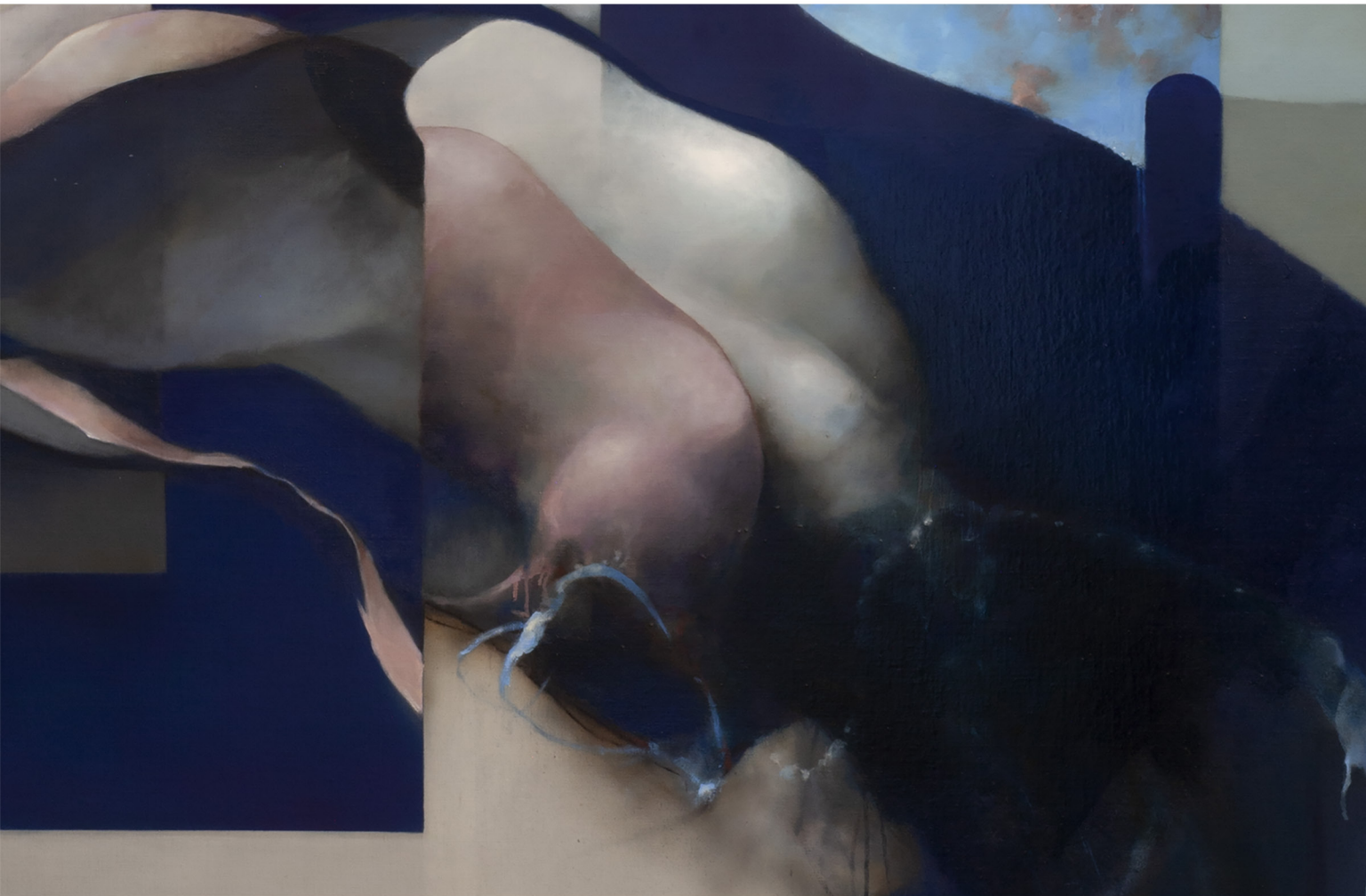


W O U N D



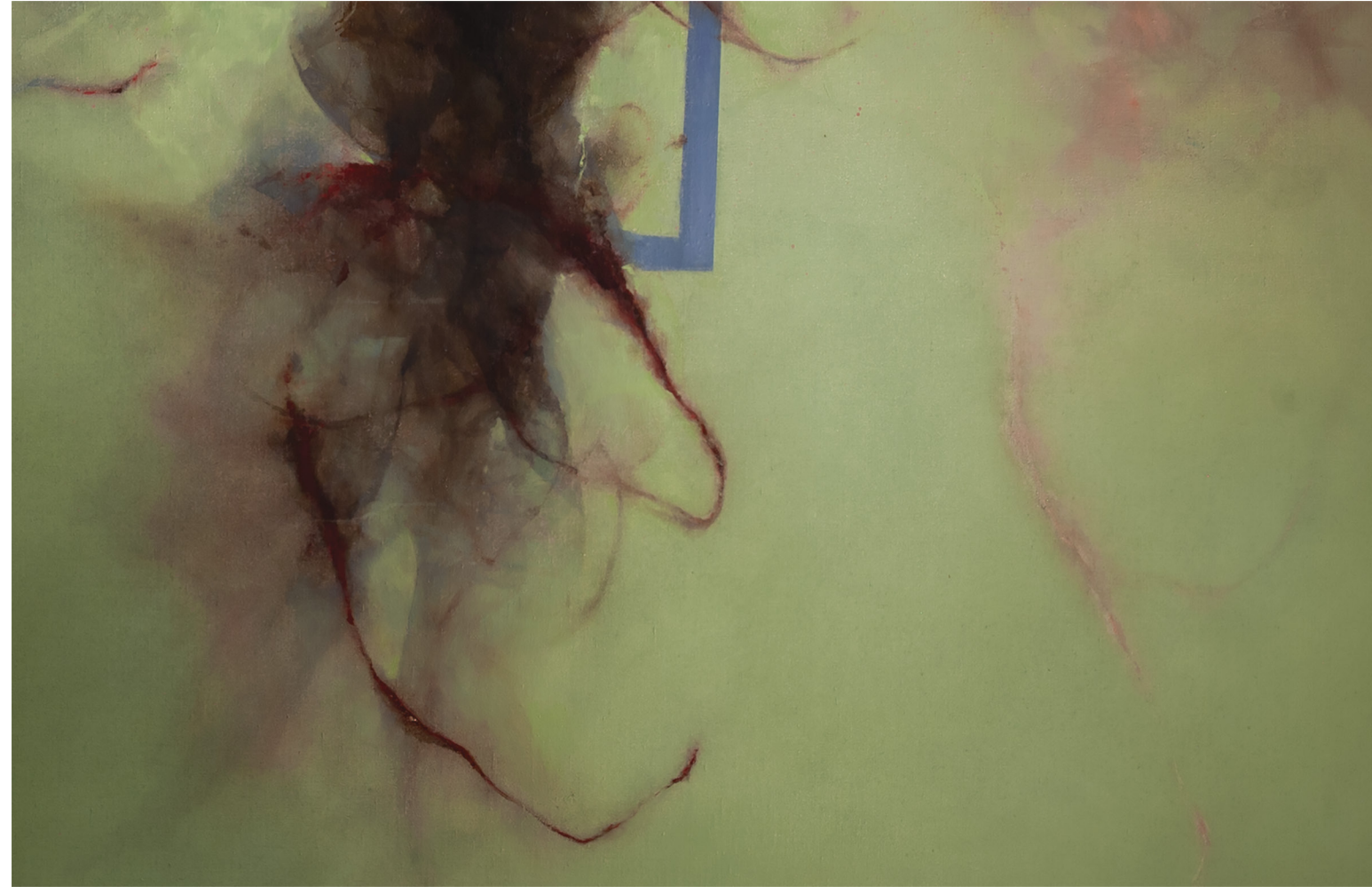
O F

A B S E N C E

WOUND
OF
ABSENCE

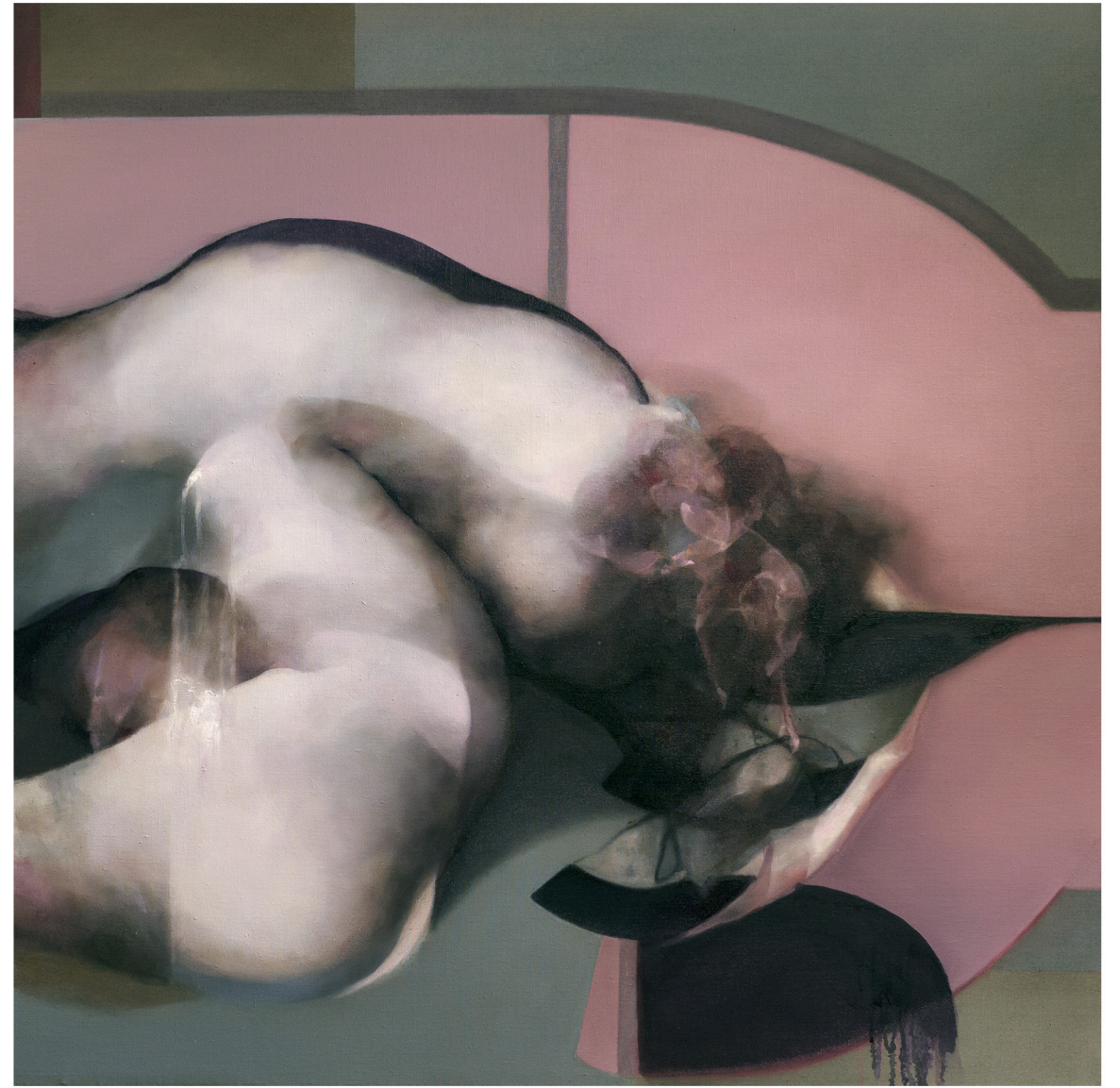
DAVID
MELLEN

IVY BROWN GALLERY NEW YORK
MAY 8 - JUNE 26 2025





B E F O R E



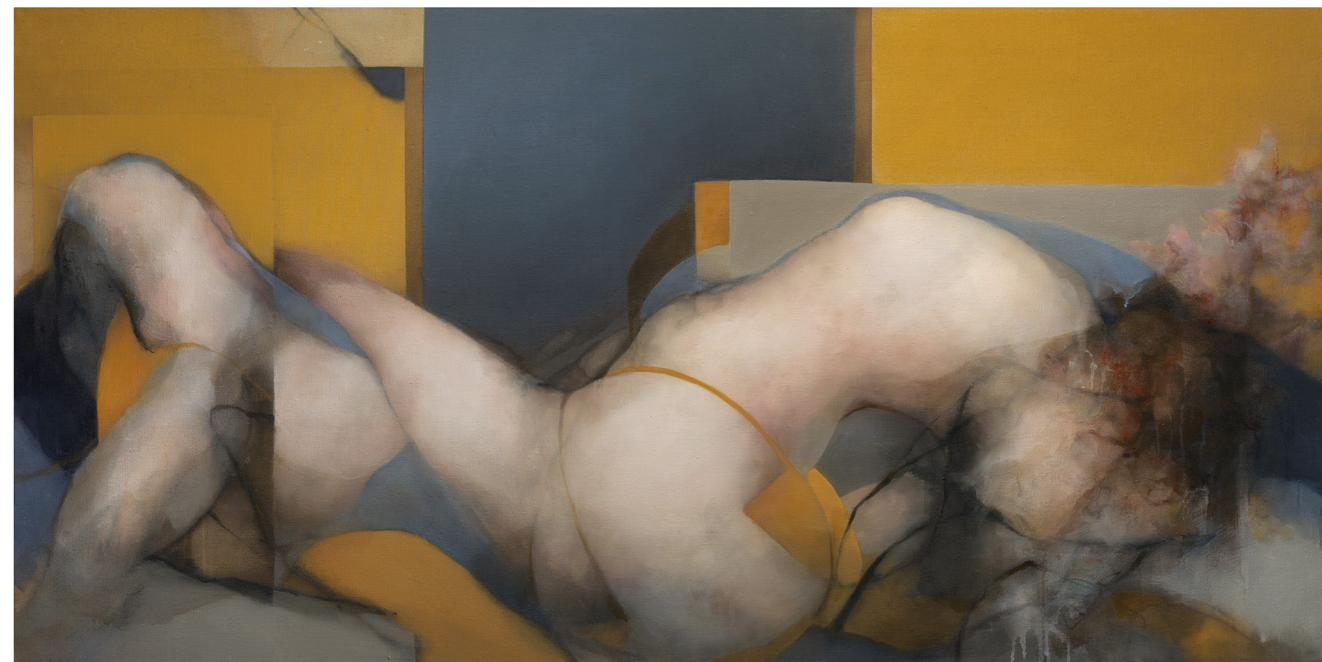
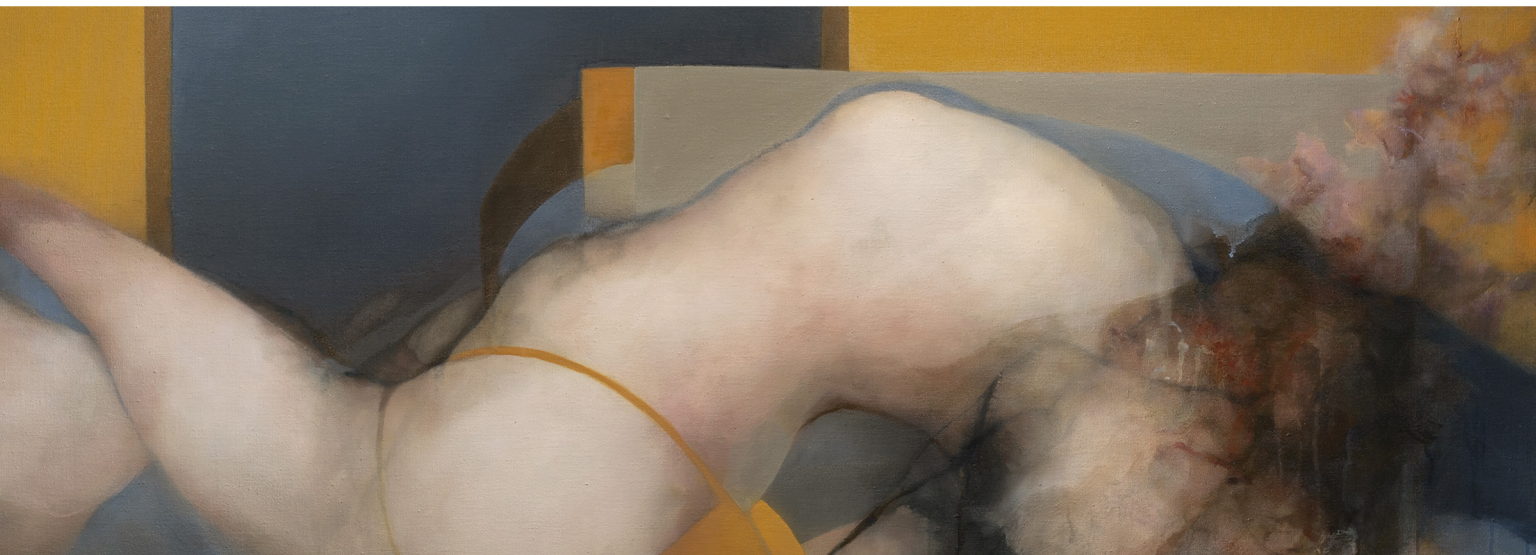
O I L O N L I N E N
4 8 x 4 8 I N
1 2 2 x 1 2 2 C M

B L I N D
2 0 2 2



N É M É S I S
2022

OIL ON LINEN
DIPTYCH; TWO PANELS EACH 72 X 36 IN
(182 X 91.5) CM
COMBINED 74 X 72 IN
(188 X 182) CM





B L U E H E A R T
2024

OIL ON LINEN
78x60 IN
198x153 CM
OPPOSITE







T A I M E
2022

OIL ON LINEN
48x48 IN
122x122 CM



ABSENCE

‘ I N A B O D Y O F W O R K T H A T B L U R S T H E
L I N E B E T W E E N A B S T R A C T I O N A N D
F I G U R A T I O N , M E L L E N E X P L O R E S T H E
L I M I N A L S P A C E B E T W E E N W H A T I S K N O W N
A N D W H A T R E M A I N S E L U S I V E .

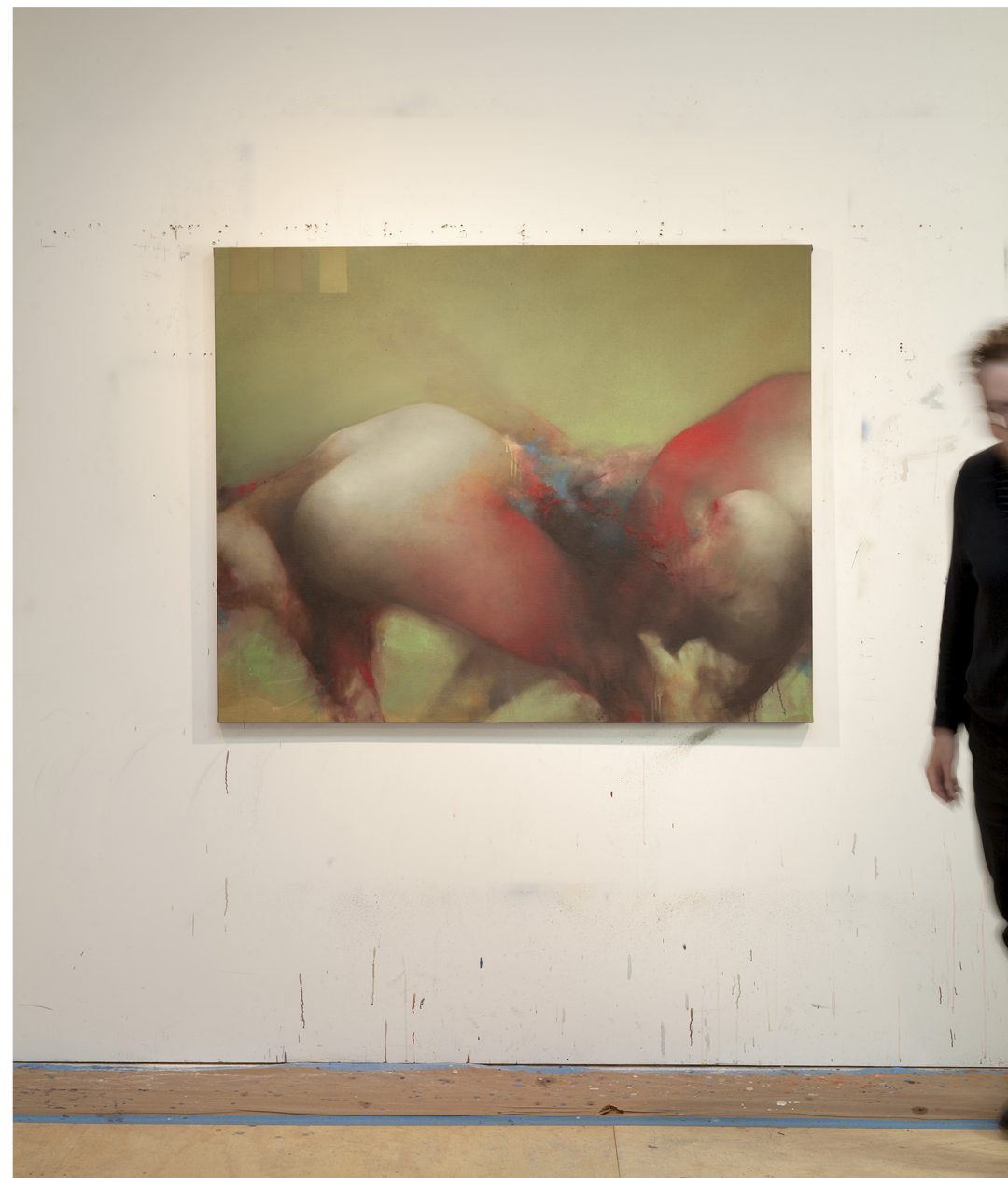
T H E T I T L E , W O U N D O F A B S E N C E , S P E A K S
T O T H I S D U A L I T Y

— T H E W O U N D A S S O M E T H I N G R E C O G N I Z E D
A N D T A N G I B L E , T H E A B S E N C E A S W H A T
C A N N O T B E F U L L Y G R A S P E D .

T H R O U G H T H I S L E N S , M E L L E N ’ S
P A I N T I N G S I N H A B I T T H E C H A R G E D S P A C E
B E T W E E N P R E S E N C E A N D L O S S , C L A R I T Y
A N D A M B I G U I T Y . ’ – I V Y B R O W N

EXHIBITED

WORKS

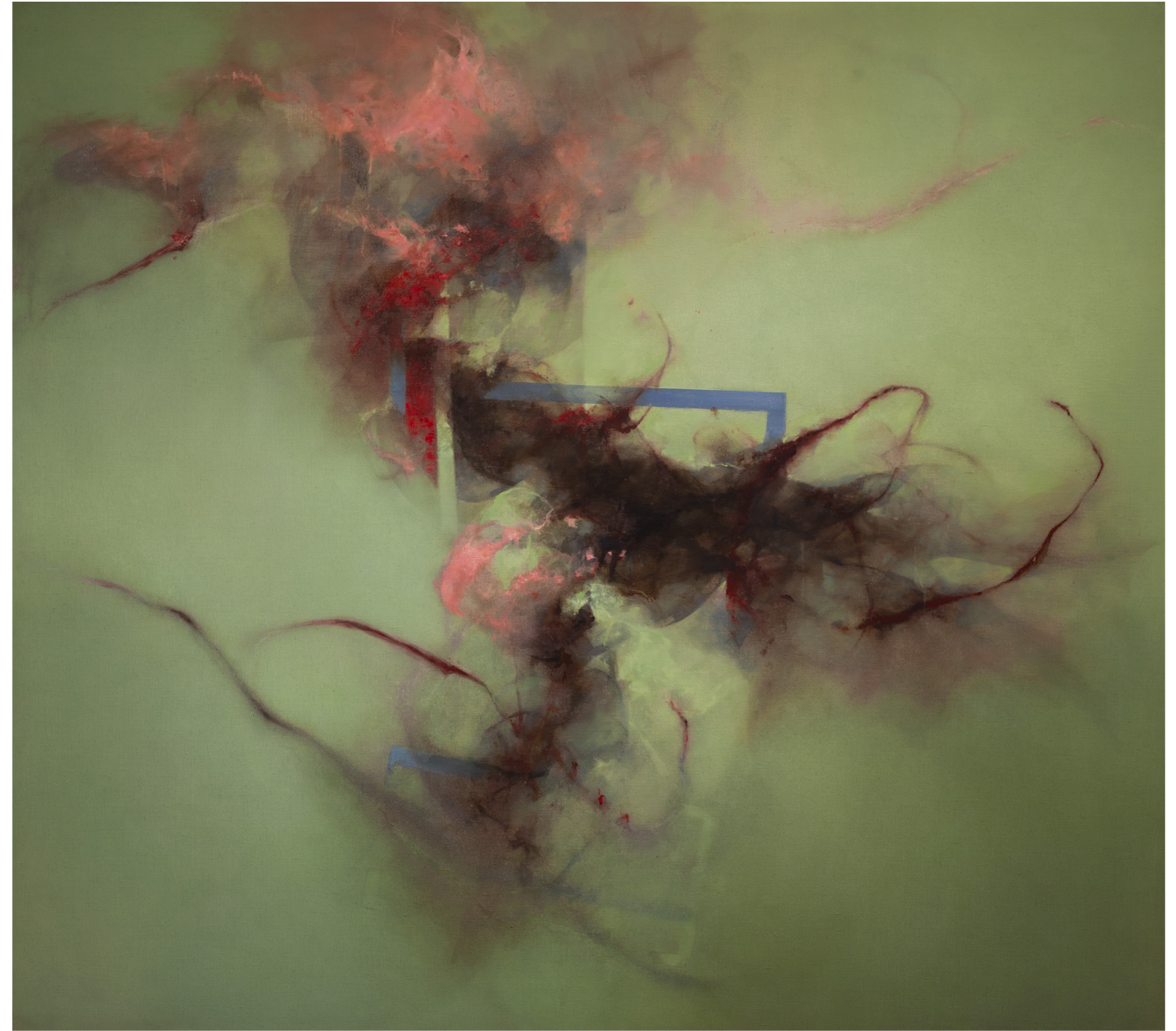




I N V E R S E
2025
OIL ON LINEN
78x40 IN
198x102 CM

C O I L : U N C O I L
2025

OIL ON LINEN
70x78 IN
178x198 CM







I N B I R D S H A D O W

(L E F T)

2 0 2 5

O I L O N L I N E N

4 8 x 4 8 I N

1 2 2 x 1 2 2 C M

B L U E H E A R T

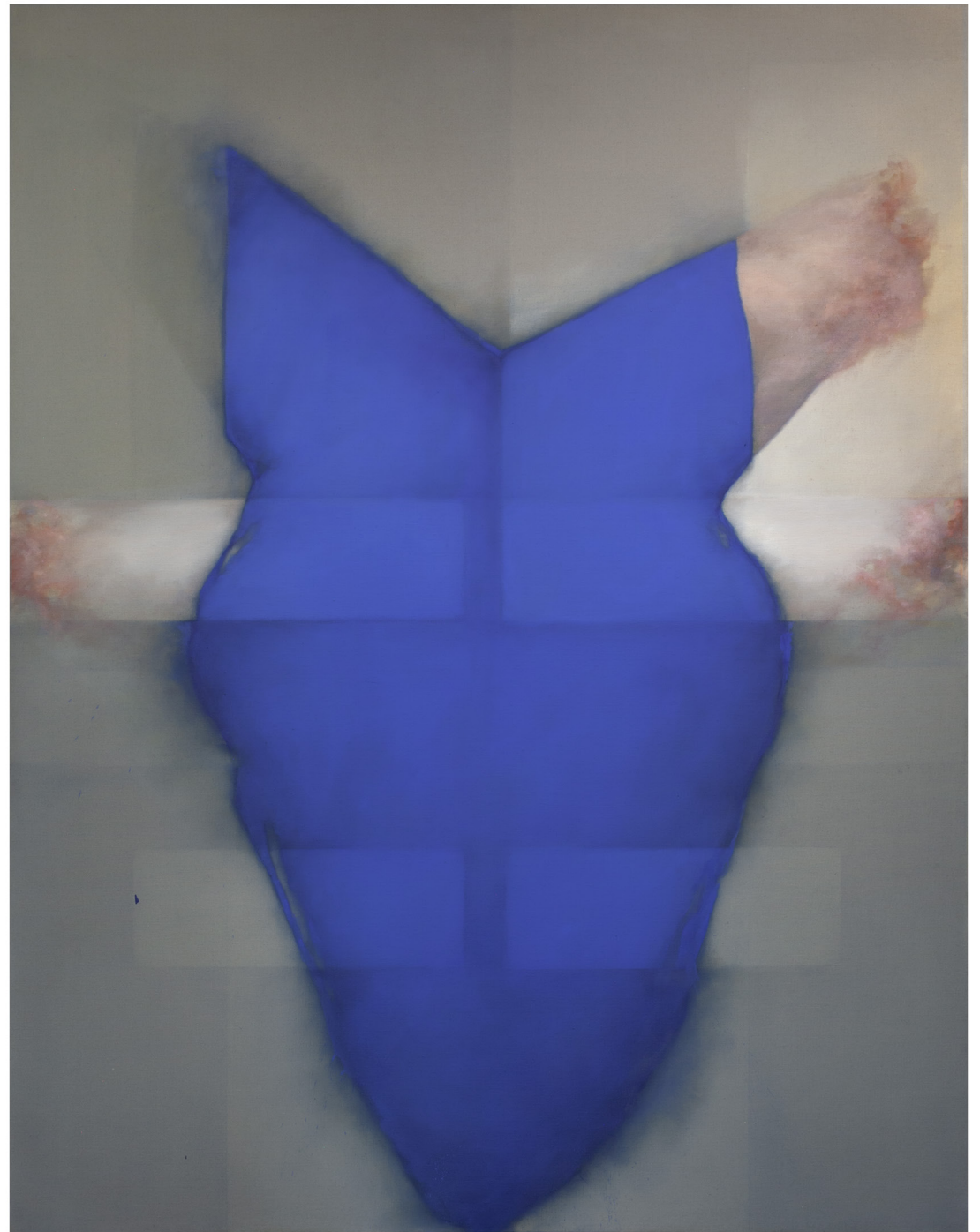
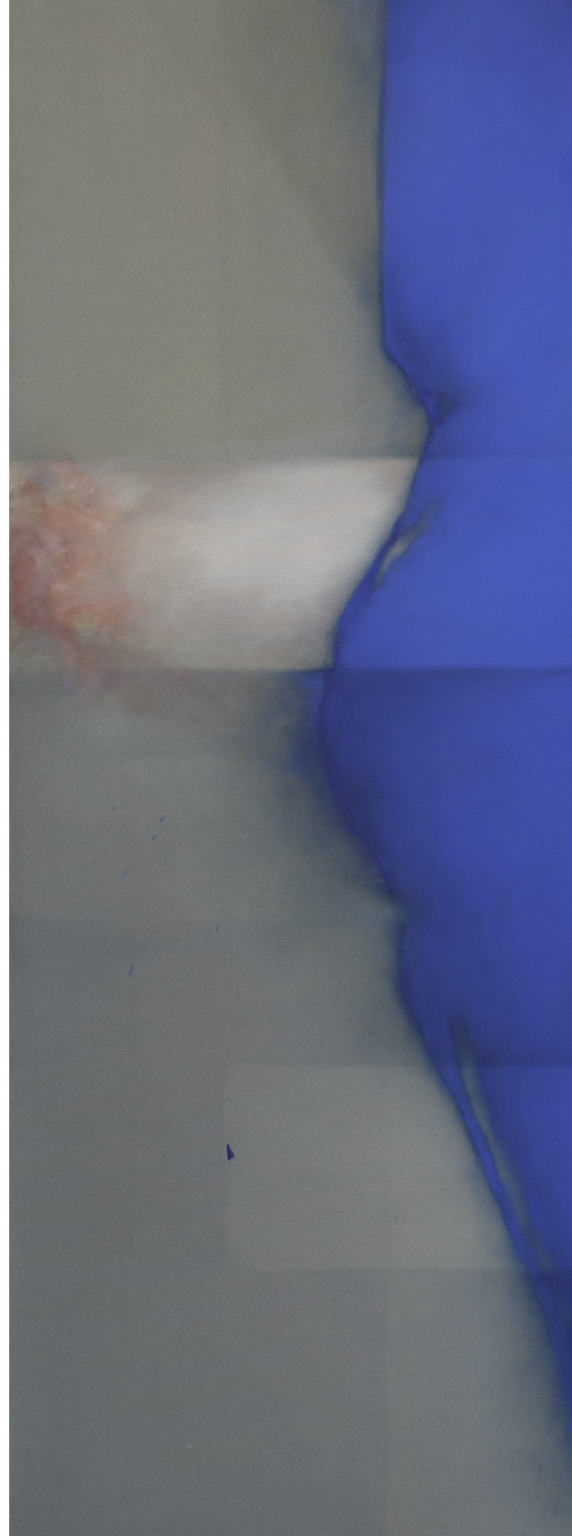
(S E C O N D V E R S I O N)

2 0 2 4

O I L O N L I N E N

7 8 x 6 0 I N

1 9 8 x 1 5 3 C M





I N B I R D S H A D O W

(R I G H T)

2 0 2 5

O I L O N L I N E N

4 8 x 4 8 I N

1 2 2 x 1 2 2 C M

ELEPHANT

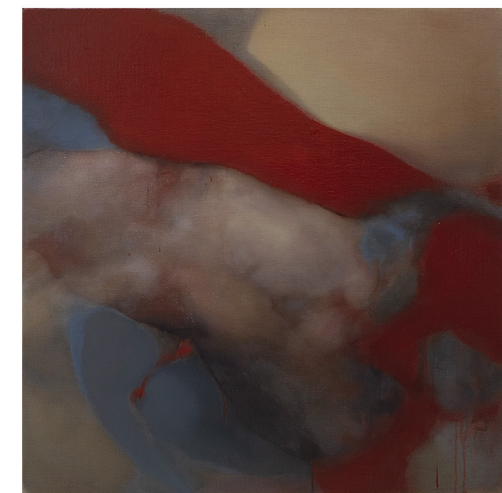
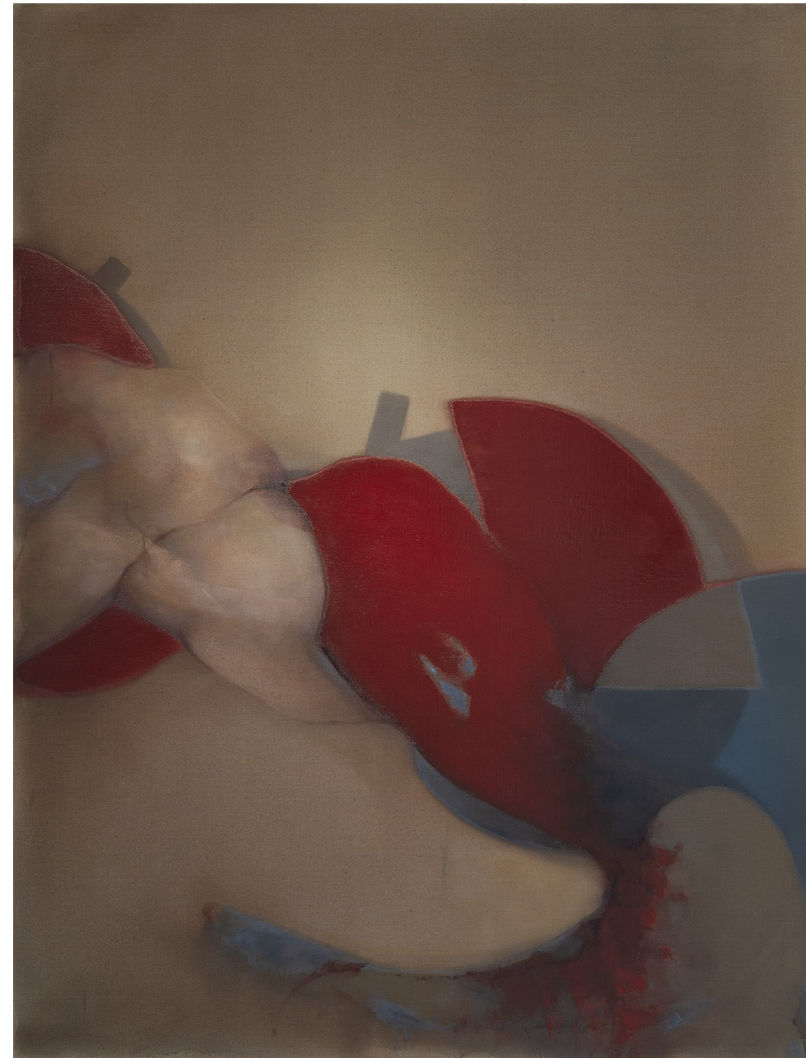
TRIPTYCH

2024

OIL ON LINEN

78x102 IN

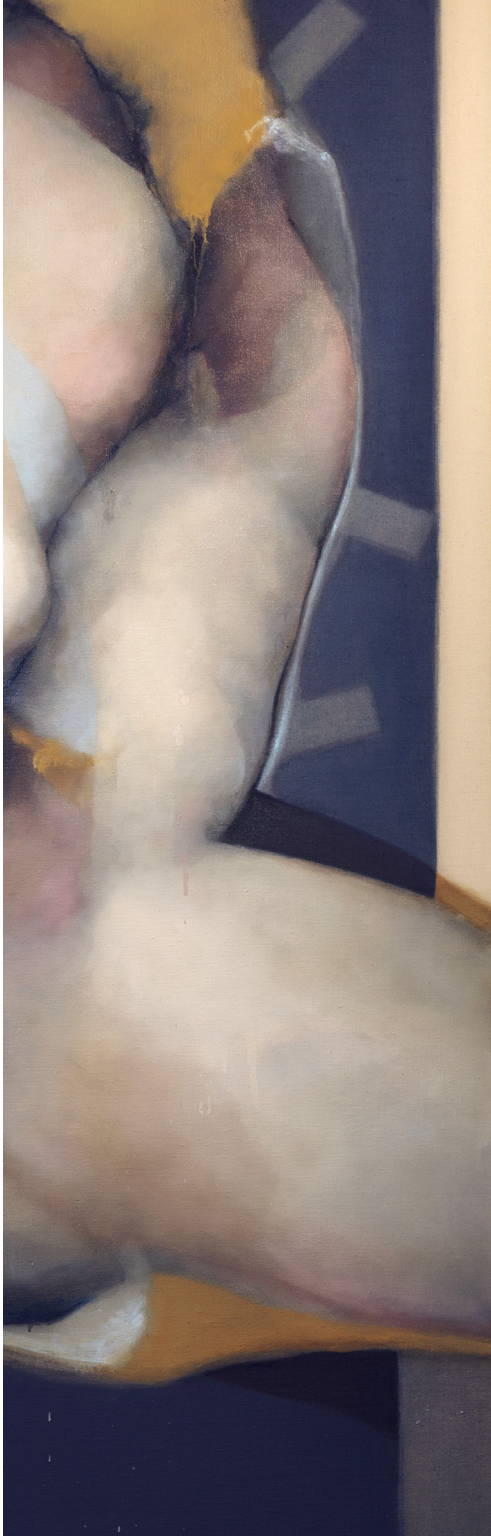
198x259 CM





H Y E N A
2025
OIL ON LINEN
48x60 IN
122x253 CM

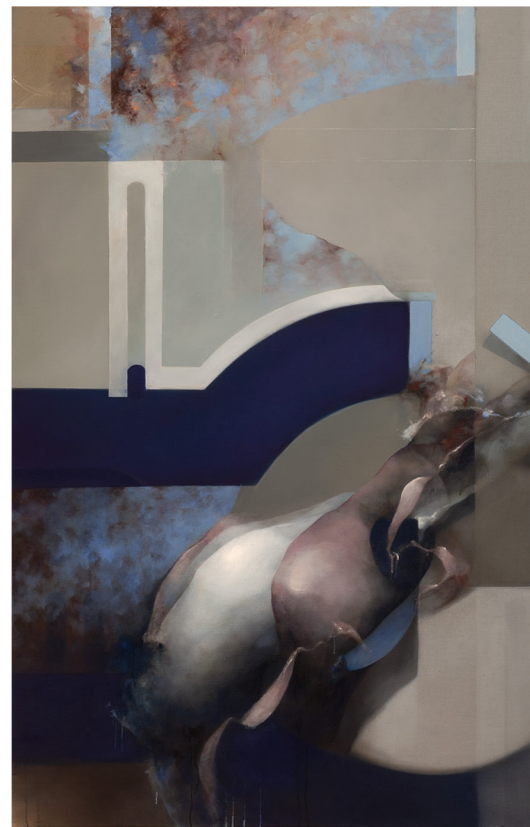


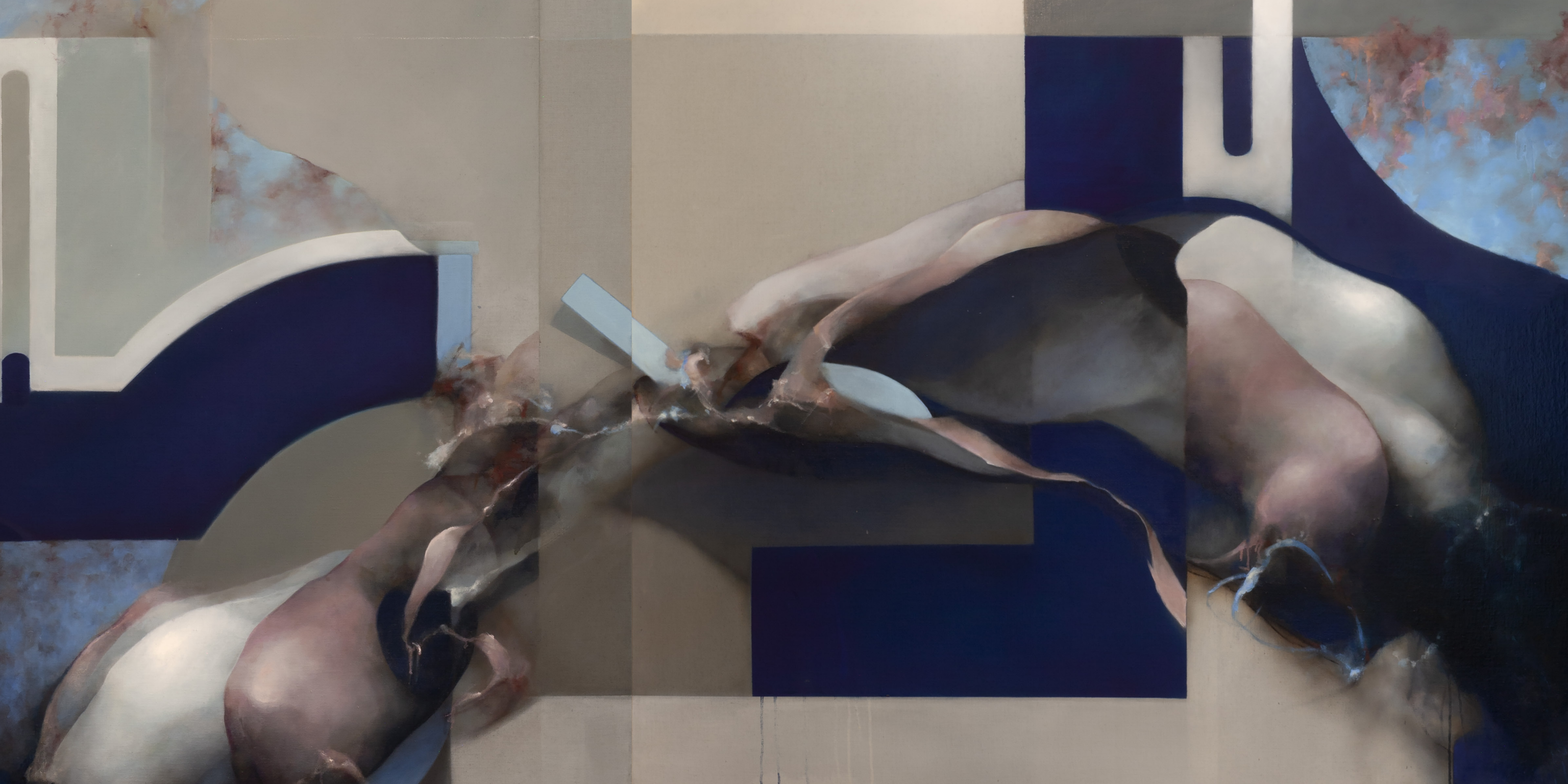


S E A S I D E
2024
OIL ON LINEN
48x48 IN
193x122 CM

D E A T H B Y W A T E R
2023

OIL ON LINEN
76x125 IN
193x316 CM

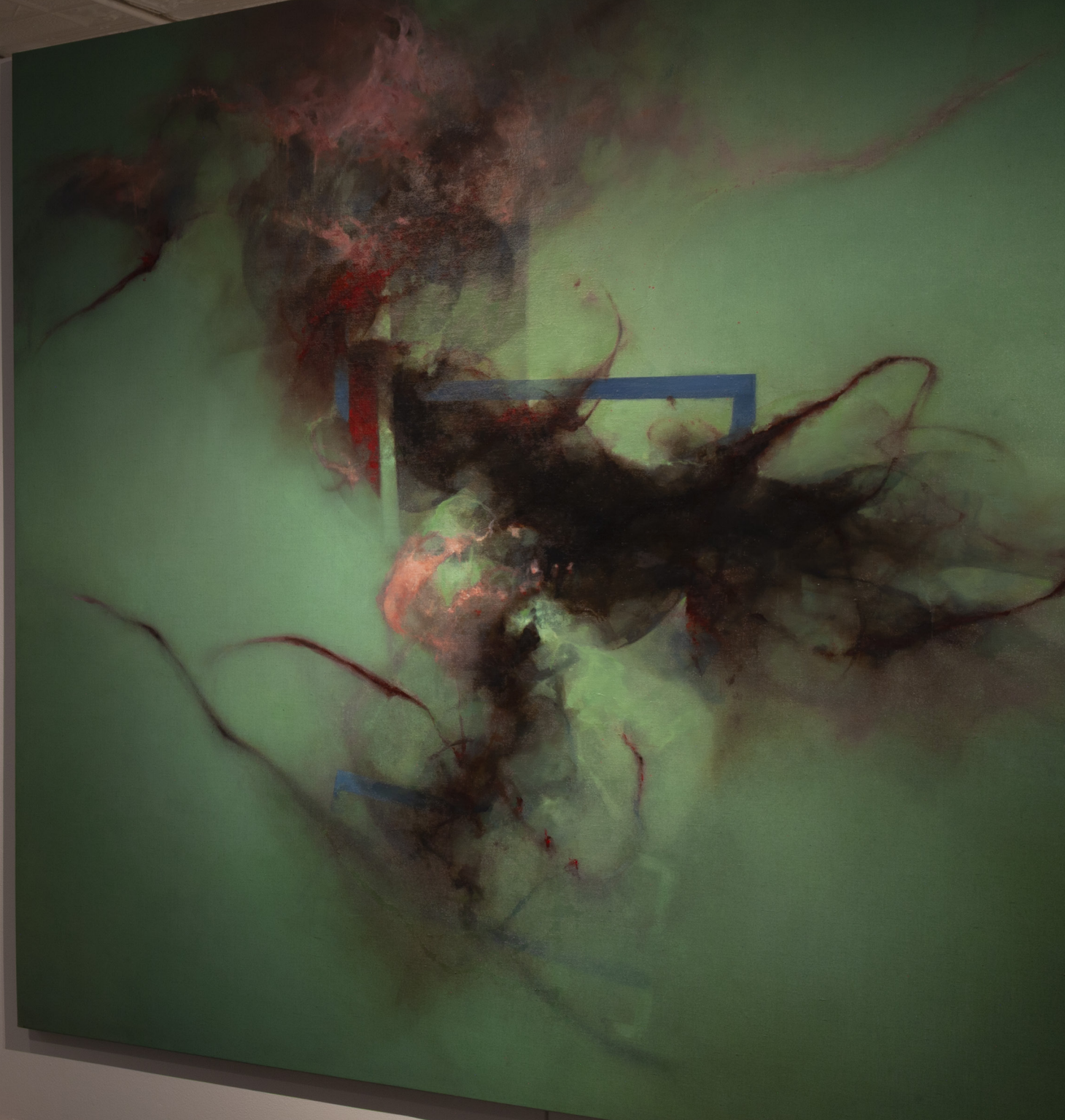




EXHIBITION

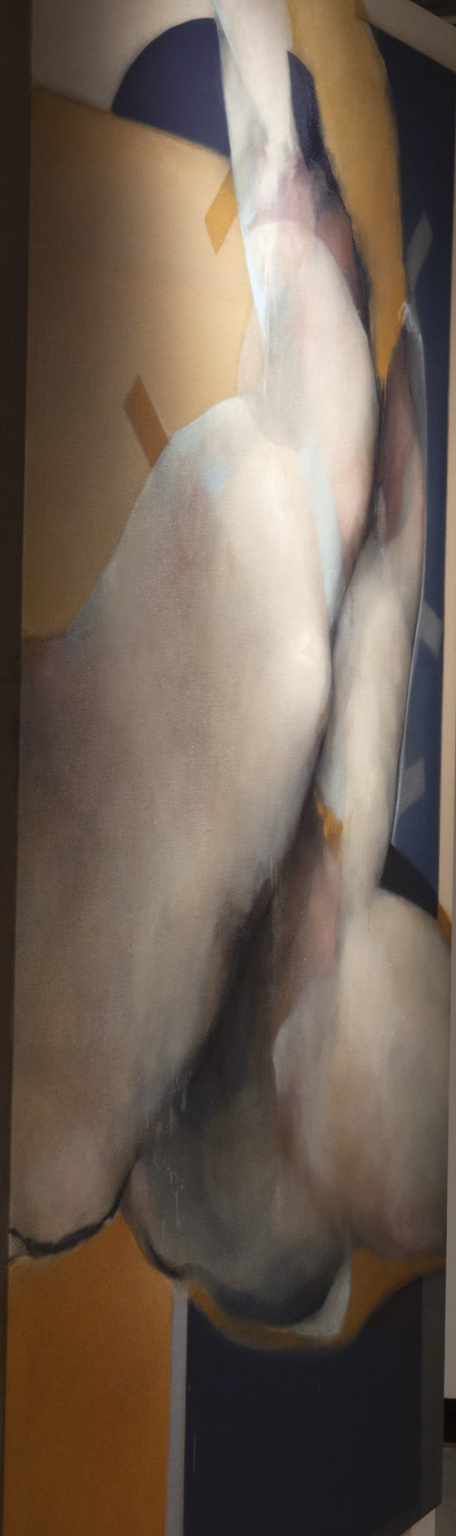
PHOTOS















DAVID

MELLEN

DAVID MELLEN (B . 1 9 7 0 , C H I C A G O , I L ,
U S A) A T T E N D E D T H E A M E R I C A N A C A D E M Y
O F A R T A N D E X H I B I T E D H I S W O R K I N H I S
H O M E T O W N O F C H I C A G O U N T I L 1 9 9 4 , W H E N
H E M O V E D T O E U R O P E . O V E R T H E N E X T
F I V E Y E A R S , H E E X H I B I T E D W O R K I N
P A R I S , B R U S S E L S A N D L O N D O N W H I L E
W O R K I N G A T S T U D I O S I N G E R M A N Y A N D
B R U S S E L S .

A F T E R R E T U R N I N G T O T H E S T A T E S A N D
L I V I N G F O R A T I M E I N S E A T T L E , H E M O V E D
A C R O S S T H E C O U N T R Y A N D N O W L I V E S W I T H
H I S F A M I L Y I N C O N N E C T I C U T .

“ W O U N D O F A B S E N C E ” I S H I S T H I R D S O L O
N Y C E X H I B I T I O N .

Ivy Brown Gallery



675 Hudson St New York, NY 10014
212.925-1111

Ivy Brown Gallery was founded in 2001 as a result of 9/11 and her commitment to opening doors in her community. The gallery represents and exhibits contemporary art of all mediums. Dedicated to supporting emerging and established artists, Ivy Brown takes her experience from the commercial art world and brings it to the fine art arena. The gallery also curates exhibitions throughout New York City.

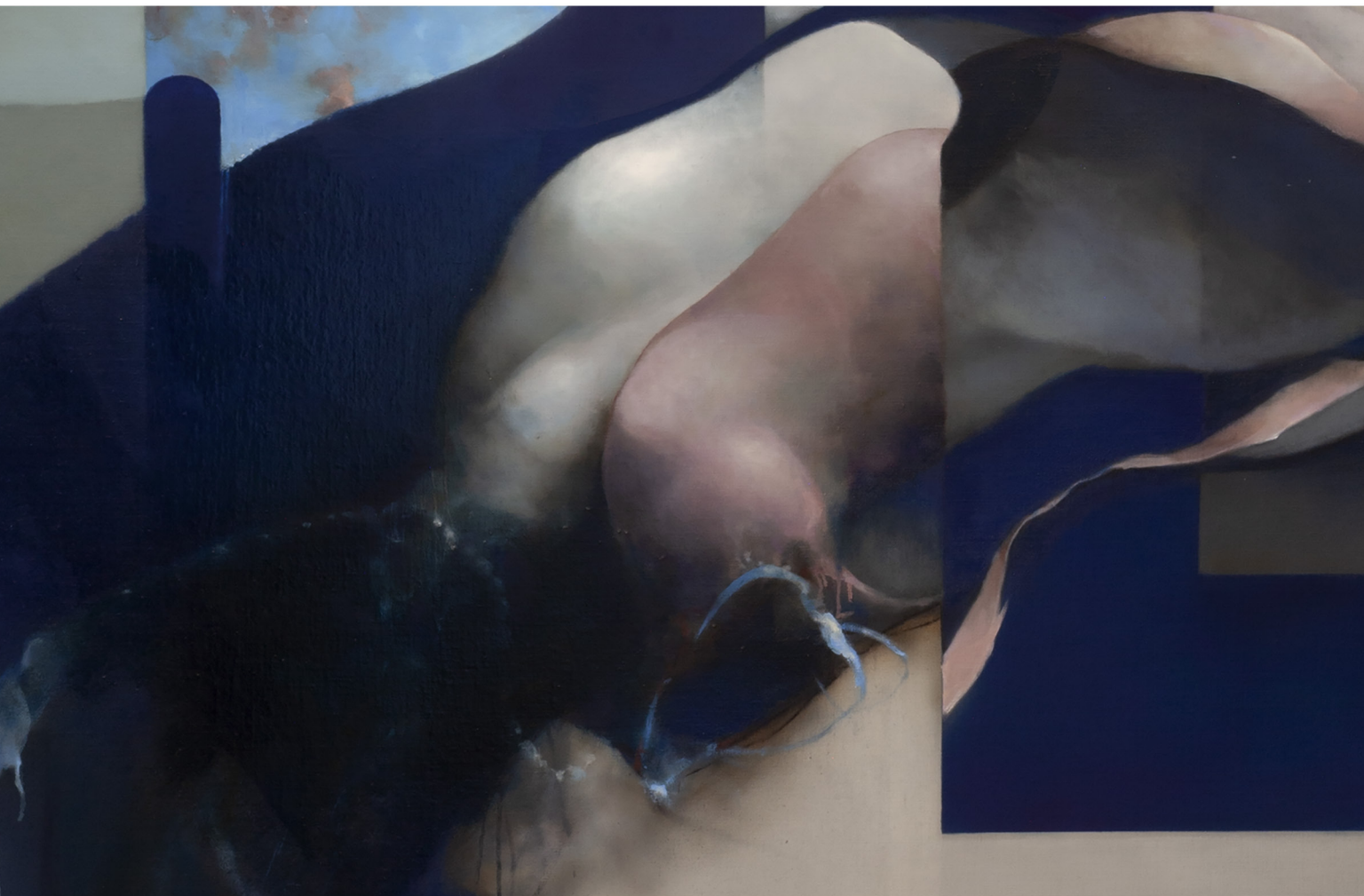
Ivy's dedication and belief in art and the critical part it plays in our humanity is the grounding force behind the gallery.

C A T A L O G D E S I G N B Y D A V I D M E L L E N
W W W . D S M S T U D I O . C O M
C O N T A C T I N F O @ D S M S T U D I O . C O M

A L L C O N T E N T A N D I M A G E S A R E P R O P E R T Y O F T H E
A R T I S T .
C O P Y R I G H T 2 0 2 2 - 2 0 2 5 .
A L L R I G H T S R E S E R V E D



W O U N D



A B S E N C E

O F